

ILLUSTRATOR

THE ADOBE ILLUSTRATOR ENVIRONMENT

- Creating new documents for print or web
- Managing a custom workspace
- Navigation and scroll shortcuts
- Outline and preview modes
- Using grids and guidelines
- Using smart guides
- Working with colour
- Using the swatches and colour windows
- Understanding stroke and attributes
- Creating a new document
- Advanced document controls
- Modifying your document
- Saving changes

WORKING WITH DOCUMENTS

- Creating files for print
- Creating files for the web
- Managing multiple documents
- Navigating within a document
- Using rulers, guides, and grids
- Changing units of measurement

- Using preview modes
- Creating and using custom views
- Locking and hiding artwork

WORKING WITH ARTBOARDS

- Working with different page sizes
- Re-sizing and Modifying artboards
- Creating new artboards and copying artboards
- The Artboard panel

UNDERSTANDING THE LAYERS PANEL

- Visibility and Locking
- Selecting via the layers panel
- Sub-Layers
- Deleting layers
- Grouping and naming layers
- Changing the stacking order
- Moving objects from one layer to another
- Copying objects from one layer to another
- Adjusting layer previews

WORKING WITH COLOUR

- RGB vs. CMYK
- Adjusting Adobe Illustrator color settings
- Process or global swatches
- Basics of the Color Guide panel
- The Colour panel

SELECTING AND TRANSFORMING OBJECTS

- Setting your selection preferences
- Using the Direct Selection and Group Selection tools
- Using the Magic Wand tool
- Using the Lasso tool
- Selecting objects by attribute
- Grouping objects
- Using isolation mode
- Resizing your artwork
- Rotating objects
- Distorting and transforming objects
- Repeating transformations
- Reflecting and skewing objects
- Aligning and distributing and spacing objects

WORKING WITH PATHS AND THE PEN TOOL

- Understanding paths
- Understanding anchor points
- Drawing straight segments
- Adding curvature
- Working with open and closed paths
- Joining and averaging paths
- Using the Scissors tool and the Knife tool

WORKING WITH LINE ART

- Understanding Basic Appearance
- The line tools
- The Shape tools
- Creating custom guides
- A Smart Guide introduction
- Adjusting control handles
- Selecting Same
- Basic colouring
- Rotating, and stacking

DRAWING SIMPLE LINE ART

- Draw a logo utilizing all the Line and Shape tools
- Using the Ellipse tool

- Working better with Smart Guides
- Drawing a multi-point star
- Adding and aligning a centre point
- Drawing rounded rectangles
- Reflecting across an axis
- Scaling and copying with the Scale tool
- Reflecting and copying with the Reflect tool
- Rotating and copying with the Rotate tool
- Modifying the constraint axes
- Dragging and copying
- Preview and Outline views

PAINTING FREEFORM SHAPES

- Painting closed path outlines
- Erasing and painting selected paths
- Keyboard shortcuts
- Painting in the Outline mode
- Using the Shape Builder tool
- Subtracting with the Shape Builder
- Working in the Group Isolation mode

WORKING WITH TYPE

- Working with Point Type
- Working with Area type
- Placing and flowing text
- Selecting type and choosing fonts
- Adjusting type size
- Leading
- Tracking and Kerning
- First Line indents
- Paragraph spacing
- Saving time with keyboard shortcuts

ADJUSTING APPEARANCE

- Exploring the Appearance panel
- Explaining attribute stacking order
- Applying multiple fills
- Applying multiple strokes
- Adjusting appearance with live effects
- Saving appearances as graphic style

WORKING WITH SYMBOLS

- What are symbols?
- Using the symbols libraries
- Using the Symbol Sprayer tool
- Creating new symbols

- Breaking the symbol link
- Redefining symbols

WORKING WITH TYPE

- Creating a grid with guides
- Working with Point Type
- Working with Area type
- Creating threaded text
- Selecting type and choosing fonts
- Adjusting type size
- Leading
- Tracking and Kerning
- First Line indents
- Paragraph spacing
- Saving time with keyboard shortcuts

WORKING WITH IMAGES

- Placing images into Adobe Illustrator
- Working with the Links panel
- Embedding images into Adobe Illustrator
- Cropping images with a mask
- Exploring the Image Trace panel

DRAWING IN PERSPECTIVE

- Defining a grid
- Drawing and applying artwork in the grid

SAVING, PRINTING AND EXPORTING

- Saving to legacy formats
- Saving Templates
- Saving for the web
- Creating bitmap images
- Using Adobe Illustrator files in InDesign and Photoshop
- Creating PDF files